

144,000: 27 – Mary in the Americas

The power of will (respiratory system) is the positive, active partner of its passive, receptive counterpart, the power of power (voice box, muscles & limbs) – we often speak of willpower. We can think of the power of will expressing primarily in the Western Hemisphere in Mexico, Central America, the Caribbean Islands and the northern part of South America, especially the Amazon Rainforest; whereas the world's primary throne of power is in China in the East.



In relation to the respiratory system, Mexico is like the nostrils and nasal passageways, Central America portrays the throat and windpipe, the Caribbean Islands correlate with the sinuses (frontal, ethmoidal and maxillary), and the Amazon Rainforest (which produces 20% of the planet's oxygen) commonly is called the “lungs of the world.”

In this global will/respiratory throne, a minimum of 12,000 elect will to do God's will in order to spiritually inspire all the citizens of this vast region. These 12,000 I Am Nation citizens are of all races, religions, ethnic groups, ages, professions and countries. They are a vital, integral part of the total 144,000 elect worldwide who are lifting everyone into spiritual awareness.

In 1531, Sol-O-Man/Mary appeared to an Aztec Indian named Juan Diego as the Lady or Virgin of Guadalupe about three miles from Mexico City; she is known as the “Patroness of the Americas.” In 1631, Lord Michael, Archangel of the First Ray of Will and Power, appeared three times to Diego Lázaro, another native Indian, about a hundred miles northeast of Mexico City. These two visitations created portals from the etheric and celestial realms to the earthly realm. These passageways are like two nostrils that bring cosmic blue oxygen from heaven to earth.

In the days of Atlantis, Sol-O-Man had incarnated as Zolanda, who was the High Priestess of the Earth Temple in what is currently the New York City/Long Island area. Atlantis fell because of its self-will and selfishness. Before this downfall, Zolanda trained those who in this current age are called Amerindians -- they carried the spiritual teachings from Atlantis into what are now the Americas, forming its bedrock or soul foundation. Therefore, in preparing the Western Hemisphere for the Latter Days and the return of Sananda/Jesus the Christ, it makes sense that in 1531 Sol-O-Man/Mary appeared to a poor, simple Aztec Indian. His original Nahuatl name

was “Singing Eagle,” but seven years previously he had been amongst the earliest natives to convert to Christianity, whereupon he was called Juan Diego (in Spanish, Juan means John and Diego means James).

One morning when he walked to go to Mass, on a hill about three miles outside of Mexico City, Sol-O-Man presented herself to Singing Eagle/Juan Diego as a beautiful 14-15 year old Aztec Indian princess who was surrounded in light. She shared that she was Mary, and that she desired a *teocali* (temple or church) to be constructed at this place where she would show her compassion to his people and to all people who sincerely asked her help in their work and in their sorrows. Juan Diego was to convey this message to the bishop in Mexico City.

When he did so, however, the bishop declined. Upon returning to the hill, Juan Diego once again saw Mary, who urged him to return and to tell the bishop again, which he did the next day. This time, impressed by Juan Diego’s sincerity, the bishop asked for a clear sign to prove the authenticity of Juan Diego’s experience. When Juan Diego saw Mary on his way home, she promised that she would provide such a sign the next day. However, his uncle, Juan Bernardino, developed a high fever and appeared to be dying, so Juan Diego cared for him the next day and then set off the day after that to get a priest to administer the Last Sacraments.

On Juan Diego’s way to Mexico City, however, Mary intercepted him. Learning of his uncle’s illness, she said that he would be healed. Fulfilling her promise to present a sign, she instructed Juan Diego to pick Castilian roses on the top of the hill, which seemed impossible to him because it was bitterly cold in December and because such roses normally only grew in Spain. He cut them and Mary helped him place and arrange them in his *tilma*, which is a regular Aztec garment like a long cape worn in front, and often looped up as a carryall.

Before the bishop, when Juan Diego opened his tilma and showed him and others the roses, they bowed before him. Miraculously, imprinted on the inside of the tilma was a 56-inch tall image of Mary as she had presented herself on four occasions to Juan Diego. This picture portrayed her as an Aztec Indian princess surrounded by golden rays. On her head was a 12-pointed crown. A blue-green mantle covered her head and fell to her feet. The mantle had a gold border, and golden stars were scattered through it. The tunic was rose colored, patterned with a lace-like design of golden flowers. Below her feet was a crescent moon, and beneath it appeared the head and arms of a cherub/angel.

This image was replete with Aztec symbols which made her accessible and lovable to the Aztec people; e.g. her star-studded outer mantle resembled that of an Aztec queen. Moreover, the image correlated with the description in the *Book of Revelation 12:1*: “And a great sign was seen in heaven; a woman clothed with



the sun, and the moon under her feet, and upon her head a crown of twelve stars. And she being with child cried, travailing in birth, and pained to be delivered.”

The bishop now readily agreed to build the church on the hill where Mary had appeared. When Juan Diego returned home with him and visited Juan Bernardino, his uncle recounted how he had been on his deathbed when Mary had appeared and healed him. She had told him that she had sent his nephew to the bishop with a picture that was to be enshrined in the new *teocali*. She also had instructed him to call her the Lady of Guadalupe. Hearing this, Spanish Mexicans thought this name (which means “valley of the wolf” or “river of love”) referred to a small statute of Mary that allegedly had been sculpted by St. Luke, which had been dug up in a field near Guadalupe, Spain.

However, Mary most likely spoke to Juan Bernardino (as she had to Juan Diego) in his native tongue; due to language differences, he would not have been familiar with, or able to pronounce, the name Guadalupe. Therefore, the word “Guadalupe” may have been a mistranslation of a native word(s) that meant “one who destroys the serpent.” If so, on one level, Mary indicated that she had conquered and replaced Quetzalcoatl, a major Aztec god who was idolized as a feathered serpent and to whom countless Aztecs had been sacrificed. In a universal sense, however, she may have conveyed that she as a representative of Mother God had destroyed the serpent of self-will, selfishness and willfulness, as had been portrayed by the serpent in the Garden of Eden. As their spiritual mother, she would support and help all souls, including Aztecs, Spaniards and others in the Americas, to go and do likewise.

Today, Juan Diego’s tilma with its clear, vibrant, glowing image of Mary hangs on the wall of the Basilica of Guadalupe atop the hill in Mexico City. Every year millions visit, open their hearts and breathe in Sol-O-Man/Mary’s love and guidance. Although the tilma is composed of vegetable fibers that normally would have disintegrated in 20 years, it remains intact. (For more details about all of the above, go to http://en.wikipedia.org/wiki/Our_Lady_of_Guadalupe, and <http://www.catholic.org/encyclopedia/view.php?id=5413>. See also the book *A Woman Clothed with the Sun*, a compilation and description of Mary’s most famous appearances, as edited by John J. Delaney, published by Doubleday.)

Visualization: For this meditation, take on the name and nature of Singing Eagle/Juan Diego, one of the “least of these.” In your Indian/Native soul or subconscious, be like an eagle and soar in the blue sky as you sing the praises of the Great Spirit and all of His-Her earthly creations; know that you have the wisdom of the ages, going back to Atlantis and even before that time, and that perhaps previously you have incarnated as an Amerindian to prepare for this current time of the Latter Days. In your present conscious identity, remember and reflect upon your successful work in the last four months to expand and refine the first four of your twelve powers, those twelve points or thrones of your crown chakra/cerebrum. In March and April, you focused on your third and fourth powers of love (Juan) and wisdom-judgment-justice (Diego). Now, at the end of May, to conclude your fifth month’s transmutation and healing of your respiratory system, you seek to know and to do God’s will. Not my will, dear Lord, but Thy will be done.

Cloth and protect yourself in a cloak of light, a simple cape or tilma that surrounds your auric field and physical form. In your inner vision, on a hill before you appears Sol-O-Man/Mary as the Lady or Virgin of Guadalupe, who in the very depths of her soul has done the will of God in conquering the serpent of egotistical self-will and selfishness. Walk up the hill and rise up in consciousness to greet her. Immediately, feel her compassion for you -- she knows what it is to be pregnant with the Christ and to ache to be born again in I Am consciousness. Realize that she has come to show you the way, to nurture and comfort you, to aid you in discovering and discerning and doing the will of God.

As a symbol of her love and compassion, she has a sign for you: roses. Gather and place them in your tilma/aura, and hold them close to your heart. Smell their divine fragrance and breathe it in and through your nostrils. Feel love circulating throughout your whole being. As you breathe in this heavenly scent, realize anew that God's will is that you love Him-Her and all His-Her creation; and begin to realize some specific way in which you are to do this.

In time, feel Sol-O-Man's image and likeness imprinted upon the inside of your tilma or auric field. She and you are bonded as one with Mother God. Like her, you have a crown of 12 stars on your head. A blue-green mantle surrounds you, with blue representing faith and will, and green representing healing and wisdom-justice-judgment. The golden edge and golden stars of the mantle reflect your golden light body, as does the light of the Son-sun around you. Your rose pink tunic, which is one with her pink tunic with the design of roses on it, reflects and radiates your love for each other and for all others. How could it be any clearer that God's will is that we love one another, regardless of age, religion, race, gender, occupation or nationality?

Breathe divine love and divine will into your being. Breathe in the very image and likeness of Sol-O-Man, who as the representative of the soul of man is with you always, in all ways, as a mother is always with her beloved child. Realize that she is as close to you as your breath, that our Mother God's will is as close to you as your breath. Breathe it in. Be inspired by it. Have faith in it. Will to be love and love the will of God.

See yourself in your light body with Sol-O-Man/Mary/Lady of Guadalupe in the area of Mexico City and breathe in the will of God. Breathe in cosmic blue oxygen and breathe out God's good will to all in Mexico City, to all in the rest of Mexico, and to those in Central America, the Caribbean Islands and northern South America, especially the Amazon Rainforest. In particular, breathe the light with and for the 12,000 elect who are located through this entire respiratory world center or throne, which radiates God's will to the rest of the world. Breathe as one with them, having faith that this breathes new life force into all souls in this region of the globe.

To one and all, rebroadcast the message that Sol-O-Man/Mary channeled through Nada-Yolanda of Mark-Age on January 30, 1963: "Your personal will first must be to do that which is divinely decreed for you. Your divine will at all times must express that which is good for all the race and all creation, in harmony and balance, in great order; that is, the will of good, which is God Force."

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